

INVITATION-ONLY EXHIBITION

SPUN AND WOVEN FABRICS FOR LITURGY

Beauty, noble simplicity and innovation

In addition to the traditional materials, natural fabrics proper to each region may be used for making sacred vestments; artificial fabrics that are in keeping with the dignity of the sacred action and the person wearing them may also be used. It is fitting that the beauty and nobility of each vestment derive not from abundance of overly lavish ornamentation ... The purpose of a variety in the colour of the sacred vestments is to give effective expression even outwardly to the specific character of the mysteries of faith being celebrated and to a sense of Christian life's passage through the course of the liturgical year.

GENERAL INSTRUCTION OF THE ROMAN MISSAL 343-345

The spun and woven fabrics used in liturgy play a central role in decorating the celebration and the way in which they have changed is particularly reflective of the Church's continuing dialogue with the society and culture of which it is part and in which it works. At the next Koinè, the aim is to give continuity to this research, which commenced in 1989 and continued over the next nineteen years of the event, where it has been possible to see how many European textile manufacturers have received the innovative message of the Second Vatican Council. In 2023, in celebration of the 60th anniversary of the promulgation of the Constitution on the Sacred Liturgy, "Sacrosantum Concilium" by Paul VI on 4 December 1963, Koinè will be organising a new exhibition, "Spun and Woven Fabrics for Liturgy. Beauty, noble simplicity and innovation", selecting and displaying the excellences of world production, with a scrupulous attention to the materials used, their aesthetic qualities, as well as the ability to innovate and create value. As well as the specifically invited ateliers and manufacturers, other invitations will be extended to manufacturers taking part in the trade fair, which will be creating vestments specifically for the exhibition.

PARTICIPATION

SUBJECT AND AIM OF THE EVENT

The exhibition will be showing spun and woven fabrics for liturgy from the manufacturing world, and will be held as part of Koinè, organised by Italian Exhibition Group Spa, which is being held in Vicenza from 13 to 15 February 2023. The exhibition, intended for a public of visitors to Koinè Ricerca, is an invitation to ateliers and manufacturers which are showcasing yarns and fabrics in line with the direction expressed by the Catholic Church as part of Vatican Council II. The exhibition will be set out in three sections: Liturgical vestments and paraments, ecclesiastical garments, and altar cloths. Each participant will need to present both the finished item and a 30x30 square of spun or woven fabric used to make it, which visitors will be permitted to view close up and also touch. The spun and woven fabrics exhibited will be selected by the Scientific Committee of Koinè Ricerca from those in the catalogues or among sketches of items to be made especially for the exhibition, for the purpose of presenting the most innovative experiences of the businesses in this sector. Set-up costs for the exhibition and insurance for the items on display will be met by the organisers of Koinè. The shipping and collection costs for the items will be met by the participating company (it is possible to opt for shipping by Koinè for the return of items after the exhibition, with costs to be met by the recipient).

SELECTION CRITERIA

The selection will be based on spun and woven fabrics that seek a dialogue with the contemporary world, its many stimuli, different languages, and current expressive values, through original aesthetic research, using a balanced expressive register and maintaining the essential qualities. As well as the original nature of the aesthetic research, the directions expressed by Vatican Council II documents and later will also be taken into account. Specific attention will also go to the sobriety, nobility and beauty of the vestments to be sought in the shape and materials used, as well as in the splendour of the decorations. Scrupulous attention will also be paid to the materials used and their aesthetic qualities that must

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not, in any case, exceed the limits of decorum and the balanced “register” in keeping with vestments or spun and woven fabrics used for liturgy.

MATERIAL REQUIRED FOR SELECTION

Participants must send the participation form, completed and signed, to the Exhibition curator, Prof. Alessio Angelomaria (angelo@angeloalessio.it) and to Italian Exhibition Group Spa - Koinè (chiara.fizzotti@iegexpo.it), **no later than Monday 31 October 2022**. The descriptions and high-definition photos of the material for selection must be sent to the curator of the exhibition **no later than Wednesday 30 November 2022**.

The items sent for selection must be:

SPUN AND WOVEN FABRICS

Spun and woven fabrics: liturgical vestments and paraments, ecclesiastical garments, and altar cloths.

For selection, it is possible to send the exhibition curators JPEG images, photos and catalogues with images of garments, made by the artist, atelier or manufacturer.

Those intending to create pieces especially for the exhibition can send, for each proposal:

- At least one design/sketch in colour, showing the item from different viewpoints.
- Brief outlines of the materials and techniques that will be used for the creation.

The exhibition curator will submit each sketch to the Scientific Committee and send the reply and any other instructions from the Committee to participants.

EXHIBITION CATALOGUE

There will be an exhibition catalogue, which will be available during and after Koinè 2023.

For the catalogue, participants must provide the exhibition coordinators with the following:

1. Text presenting the artist or atelier making the selected items.
The length of the text must be one sheet (1800 characters, spaces included).
2. High-resolution digital images of the selected items and/or of other important holy garments made by the artist or atelier.

PROMOTION

The event is being promoted in the specialist press as well as in daily and weekly publications. The photos of the garments will be added to the website for the event (www.koinexpo.com), in the section dedicated to exhibitions.

PARTICIPATION FORM

The participation form must be completed, signed and sent, together with the annexes, to the curator of the exhibition (angelo@angeloalessio.it) and to Italian Exhibition Group Spa - Koinè (chiara.fizzotti@iegexpo.it), no later than 31 October 2022. As well as the participation form, each artist is requested to send a short presentation piece (one thousand characters, spaces included) and a photo portrait that will be used on the Koinè website as well as in the catalogue. By signing the participation form, participants accept the event rules and undertake to provide original items (herein also referred to as “works”) to be displayed in the exhibition, no later than the deadline which will be provided at a later date. Participants will read the privacy policy statement and sign the release for the use of their images and short presentation, as well as the photos and/or any images of their works that they send in. Therefore, the artists authorise the organisers to display the selected items at the exhibition and to reproduce said items in photographic format for the purposes of promoting the event (press and Internet), without requere-

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sting payment of any kind. The artists also authorise the organisers to print images of the works for display in the exhibition and relinquish all claims against the printers and Italian Exhibition Group Spa, holding same free and harmless against all responsibilities and eventualities in which problems may arise regarding print quality and/or defects of any other nature.

COORDINATION

The exhibition is curated by Prof. Alessio Angelomaria , coordinator of the Scientific Committee of Koinè Ricerca: Cell. **+39 351.9591535** - e-mail: **angelo@angelolessio.it**

ANNEXES

- Design notes
- Participation form.
- Information sheet accompanying the selected works (indication of insurance value and collection method).
- Privacy Policy
- Release for the use of photos, images, and authorial products.

DESIGN NOTES

For those wishing to submit for selection one or more works that will be made specifically for the exhibition, we have prepared a list of the criteria that will be guiding the choice of the Scientific Committee of Koinè Ricerca:

MATERIALS

Liturgical Reform has notably extended the possible choices with regard to the materials used to make liturgical fabrics. As well as traditional fabrics, it is now possible to use other fabrics, as suggested by current sensitivities, to create works that bring together quality and an expression of dignity at the same time. All manufacturing techniques and characterisations of fabric surfaces are permitted: from patchwork to weaving, dyeing, direct painting, embroidery, screen printing, appliqué fabrics, lamination, etc.

DECORATIVE INTERVENTIONS

Within the formal sphere, there are wide-ranging creative possibilities, from the choice of fabrics, colours, formal decorative features, languages and on to style. Items are required to have original designs, dialogue with the contemporary world and abandonment of commonplace symbols, moving away from reproductions of traditional ornamental styles and tired repeats of obvious iconographic symbols such as monograms, crosses, chalices, narrative images, reproductions of figures of the Virgin Mary or other saints, etc. Beauty and nobility can be achieved especially through the quality and particular features of fabrics, as well as through colour research. Current sensitivities also point out that it is necessary to base styles on “noble simplicity” rather than on “lavishness”. This means that it is necessary to avoid opposing extremes, on one hand, the richness of materials and over-abundance of decorations, and on the other, the use of poor quality materials or slipshod workmanship.

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PARTICIPATION FORM

Please complete by PC or in block letters

I, the undersigned, _____

in my capacity as _____

of the Company/Atelier _____

address _____ post code _____

town _____ province _____

website: _____

tel. _____

fax _____

e-mail _____

hereby declare that I would like to take part in the initiative, as stated in the annexes, and that I have read the privacy policy for the processing of my data as set down in articles 13 and 14 of the EU-GDPR and sign, in acceptance, the release for the use of my images and/or photos, and also of my work, together with a brief presentation. (Annexes 1 and 2)

date _____ signature _____

This form, together with the relevant annexes is to be sent to the curator of the exhibition and to Italian Exhibition Group Spa, organisers of Koinè: **angelo@angeloalessio.it** - **chiara.fizzotti@iegexpo.it**

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INFORMATION SHEET ACCOMPANYING THE ITEMS

Please complete by PC or in block letters

I, the undersigned _____

am sending the following original items for display in the exhibition:

DESCRIPTION OF ITEM

INSURANCE VALUE*

€ _____

€ _____

€ _____

€ _____

* the items, suitably accompanied by this form, completed in all sections, will be insured for the period from their arrival at Fiera di Vicenza until the end of the exhibition. They are not covered by insurance for any damage during transport.

Collection of items (place a cross next to the chosen method).

- Collection from Fiera di Vicenza on the days following closure of the exhibition
- Via courier, carriage paid (shipping by Koinè)
- Donation of the item to the Catholic Church in Ukraine, affected by war

date _____

signature _____

This form shall accompany items sent to the exhibition and a copy must be sent to:
chiara.fizzotti@iegexpo.it

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