

INVITATION-ONLY EXHIBITION

JOSEPH Father, Husband, Refugee

"Now, one hundred and fifty years after his proclamation as Patron of the Catholic Church by Blessed Pius IX (8 December 1870), I would like to share some personal reflections on this extraordinary figure, so close to our own human experience. For, as Jesus says, "out of the abundance of the heart the mouth speaks" (Mt 12:34). My desire to do so increased during these months of pandemic, when we experienced, amid the crisis, how "our lives are woven together and sustained by ordinary people, people often overlooked. People who do not appear in newspaper and magazine headlines, or on the latest television show, yet in these very days are surely shaping the decisive events of our history. Doctors, nurses, shopkeepers and supermarket workers, cleaners, caregivers, transport workers, men and women working to provide essential services and public safety, volunteers, priests, religious men and women, and so very many others. They understood that no one is saved alone... How many people exercise patience daily and offer hope, taking care to spread not panic, but shared responsibility. How many fathers, mothers, grandparents and teachers are showing our children, in small everyday ways, how to accept and deal with a crisis by adjusting their routines, looking ahead and encouraging the practice of prayer? How many are praying, making sacrifices and interceding for the good of all?" Each of us can discover in Joseph - the man who goes unnoticed, a daily, discreet and hidden presence - an intercessor, a support and a guide in times of trouble. Saint Joseph reminds us that those who appear hidden or in the shadows can play an incomparable role in the history of salvation. A word of recognition and of gratitude is due to them all."

POPE FRANCIS, APOSTOLIC LETTER PATRIS CORDE

The wide variety of holy images that history and tradition have left us include printed images of saints that are still widely used: purchased by worshippers and pilgrims in shops selling religious items, or close to churches and sanctuaries, these images are an important part of the more general field of worship on display at Koinè. The representation of Saints in holy images - in spite of the innovative wave of Vatican Council II that also affected the artistic expressions of the Church - has maintained its ties to iconographic models that are no longer in line with today's modern sensibilities. In 2015 and 2017, Koinè held two exhibitions dedicated to images of the Saints of the Catholic Church, as interpreted through the sensitivity and graphic language of contemporary artists. In the light of the huge interest and general appreciation, following the proclamation of the Jubilee Year dedicated to St Joseph (8 December 2020 - 8 December 2021) with the publication of the Apostolic Letter Patris Corde and the 12 catechesis that Pope Francis held in 2021 and 2022, Koinè will be holding an exhibition entitled Joseph, Father, Husband, Refugee.

Alongside the gallery reserved to the artists, the 2023 event will have an experimental area in place, reserved to students from Fine Arts Academies, Holy Art Schools, and High Schools for the Arts.

AIM OF THE EVENT

The aim of this exhibition is to gradually promote the use of artistic language and contemporary sensibilities in the creation (and circulation) of images that are not part of the Church's rituals, but which nonetheless are linked to the particular sentiment of the devoutness of believers.

EXHIBITION SETTING

The exhibition will be held as part of Koinè - Fiera di Vicenza, from 13 to 15 February 2023 - and will be located in the "Faith & Devotion" area dedicated to devotional items. Koinè, is the most important International Exhibition of Church Furnishings, Liturgical Items and Religious Building Components, and has been held at Fiera di Vicenza since 1989.

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PARTICIPATION

ARTISTS

Artists are being invited to create illustrations and/or graphic works interpreting the image of St Joseph. The exhibition curator will be creating a few short webinars to illustrate the exhibition and the aims of the initiative, the dates of which will be included in the invitation emails and on the website www.koinexpo.com.

STUDENTS

Student participants, also coordinated by the teaching staff who will be following the project, will be creating illustrations and/or graphic works interpreting the image of St Joseph. The exhibition curator will be creating a few short webinars to illustrate the exhibition and the aims of the initiative, the dates of which will be included in the invitation emails and on the website www.koinexpo.com.

MATERIALS REQUIRED AND TIME SCHEDULE

Artists and students will be asked to submit sketches of St Joseph to send to the curator of the exhibition, Prof. Angelomaria Alessio by email (angelo@angeloalessio.it), **no later than 30 November 2022**. The Scientific Committee of Koinè Ricerca will select the works and also make suggestions with regard to the submitted sketches, which can then be completed.

Authors of the approved sketches must send in completed digital scans (300 dpi) in TIFF and CMYK colour formats, **no later than 30 December 2022**. These images will serve, as well as for the creation of prototypes that will be displayed, for the exhibition catalogue, the Koinè website and the press folder.

Accepted formats for the works are:

large: 420x245 mm
medium: 297x174 mm
small: 210x123 mm

The original works will be put on display together with the prototype Santini cards and will be insured by Koinè for the value stated by the author in the form accompanying the works themselves. Works will be returned to the artists after the closure of the event, according to the method stated in the accompanying form.

PROMOTION

The exhibition will be widely promoted using all of the channels used to promote Koinè, as well as on the exhibition website (www.koinexpo.com) and in the press pack; there will also be a printed exhibition catalogue.

PARTICIPATION FORM

The participation form must be completed, signed and sent via email, no later than **30 October 2022**, to the curator of the exhibition, Prof. Angelomaria Alessio (angelo@angeloalessio.it) and to Koinè (chiara.fizzotti@iegexpo.it).

As well as the participation form, each artist is requested to send a short presentation piece (one thousand characters, spaces included) and a photo portrait that will be used on the Koinè website as well as in the catalogue. By signing the participation form, artists accept the participation rules and undertake to provide the original items (sent by registered mail to the address that will be provided), to be displayed in the exhibition, no later than the deadline which will be communicated at a later date.

The artists will read the privacy policy statement and sign the release for the use of their images and short presentation, as well as the photos and/or images of their works, which they send in.

Therefore, the artists authorise the organisers to display the selected items at the exhibition and to reproduce

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same in photographic format for the purposes of promoting the event (press and Internet) without requesting payment of any kind.

Artists also authorise the organisers to print selected works for display in the exhibition and relinquish all claims against the printers and the organisers of Koinè, holding same free and harmless against all responsibilities and eventualities in which problems may arise regarding print quality and/or defects of any other nature.

COORDINATION

The exhibition is curated by Prof. Angelomaria Alessio, who coordinates Koinè Ricerca: angelo@angeloalessio.it

ANNEXES

- Participation form.
- Information sheet accompanying the selected works (indication of insurance value and collection method).
- Privacy Policy
- Release for the use of photos, images, and authorial products.

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INFORMATION SHEET ACCOMPANYING THE ITEMS

Please complete by PC or in block letters

I, the undersigned, _____

address _____ post code _____

town _____ province _____

website _____

tel. _____

fax _____

e-mail _____

hereby declare that I would like to take part in the initiative, as stated in the annexes, and that I have read the privacy policy for the processing of my data as set down in articles 13 and 14 of the EU-GDPR and sign, in acceptance, the release for the use of the images and/or photos of my work, together with a brief presentation. (Annexes 1 and 2)

date _____ signature _____

This form, together with the relevant annexes is to be sent to the curator of the exhibition and to Italian Exhibition Group Spa, organisers of Koinè: angelo@angelolessio.it - chiara.fizzotti@iegexpo.it

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INFORMATION SHEET ACCOMPANYING THE ITEMS

Please complete by PC or in block letters

I, the undersigned _____

am sending the following items for display in the exhibition:

ITEM DESCRIPTION

INSURANCE VALUE*

€ _____

€ _____

€ _____

€ _____

* the items, suitably accompanied by this form, completed in all sections, will be insured for the period from their arrival at Fiera di Vicenza until the end of the exhibition. They are not covered by insurance for any damage during transport.

Collection of items (place a cross next to the chosen method).

- Collection from Fiera di Vicenza on the days following closure of the exhibition
- Via courier, carriage paid (shipping by Koinè)
- Donation of the item to the Catholic Church in Ukraine, affected by war

date _____

signature _____

This form shall accompany items sent to the exhibition and a copy must be sent to:
chiara.fizzotti@iegexpo.it

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