

EXHIBITION BY INVITATION-ONLY

LITURGICAL OBJECTS

European production scenario

There are many objects used in the Catholic Christian Church that meet the multiple needs of the Church congregation gathered for the Eucharistic celebration. Amongst these, sacred vases - and the chalice and paten in which the Eucharistic Bread and Wine are offered, consecrated and consumed - are of great importance. Apart from sacred vases, other artefacts and furnishings are employed to prepare the celebration space and accompany the ritual actions that take place.

Purpose of the Exhibition - displaying a range of selected liturgical objects produced in Europe - is to highlight the influence of post-conciliar guidelines on the current production in several Countries. The Exhibition will also include some non-liturgical artefacts that, because of their features, can be used in this sense.

Apart from specifically-invited artists, workshops and manufacturers, the invitation is also open to those manufacturer that will participate in the tradeshow and want to create special liturgical objects for the event.

Koinè is organized by the **Italian Exhibition Group**. The Exhibition is curated by Prof. Angelomaria Alessio; for further info on this event, you can write to him at a.alessio@alessioconsulting.it

SCOPE AND PURPOSES OF THIS INITIATIVE

The Exhibition will display modern liturgical objects selected among those created by expert artists, designers and workshops, at the next Koinè trade show held in Vicenza between 25-27 October 2020.

The Exhibition - open to Koinè's visitors - is an open invitation to those artists, workshops and manufacturers that produce liturgical objects in line with the Catholic Christian Church guidelines following the Second Vatican Council.

The liturgical objects exhibited will be selected by Koinè Ricerca's Scientific Committee among those listed in the catalogues or on sketches that will be created especially for the Event, with the aim of presenting the most innovative experiences portrayed by the artists, artisans and companies that work in this field.

The Exhibition **set-up fees and artefact insurance costs** shall be borne by Koinè's organization. **Shipping or transport of the artefacts to Koinè** shall be borne by the participating artist/workshop; **return of the artefacts after the Event** shall be borne by Koinè.

SELECTION CRITERIA

The Committee will select liturgical objects that try to establish **a contemporary dialogue** with current multiple stimuli, languages and expression modes, through an original **aesthetic research**, by adopting a **balanced and meaningful register**.

Apart from the **originality of the aesthetic research**, the Committee will also take into account the guidelines expressed by the Second Vatican Council and following. Particular focus will be paid to **simplicity, dignity and beauty** of shapes and materials used, rather than to opulent decorations.

The focus will also be on the material used and on their aesthetic qualities, which must comply with the bounds of propriety and the appropriate register befitting the Liturgy.

Under the patronage of



With the scientific patronage of



EXHIBITION BY INVITATION-ONLY

LITURGICAL OBJECTS

European production scenario

SELECTION MATERIAL REQUESTED

Participants must submit the **application form** compiled and signed to the Curator (a.alessio@alessioconsulting.it) **within Saturday 27 June 2020**. The selection material must be submitted to the Exhibition Curator **within Saturday 11 July 2020**.

The objects submitted may include:

LITURGICAL OBJECTS

Processional cross, censer and thurible, sacred oil vases, aspersion and aspergilla, baptismal cup, pitcher and basin for the hand washing.

For the selection, you can submit **digital images in JPEG format, photographs and catalogues with images of sacred vases and liturgical objects** made by the artist, workshop or manufacturer to the Exhibition Curator.

Those who want to create an object specifically for the Event, can send, for each proposal:

- At least one colour **drawing/sketch** depicting the object from several points of view.
- Short **description on the materials and techniques** that will be used to create it.

The Exhibition Curator will submit each sketch to the Scientific Committee, and then transmit the outcome and any indications given by the Committee to the participants.

DESIGN NOTES

Current liturgical texts on the matter simply suggest general criteria and proper attitudes, rather than actual rules. In particular, those who wish to design church objects must make sure that they are:

- truly dignified, decent and beautiful (to avoid being trivial);
- up to date concerning their materials, shape and décors (avoiding fixity, remaking and traditionalism);
- simple (not too opulent) and compliant with the function they perform in the celebrations (to prevent the risk of decor for decor's sake).

These are general indications that allow ample room for creativity; today, the Catholic Church welcomes contemporary language, rather than excluding it.

Further information should be given on the materials: there is no need for Church objects to be made with precious materials (however, this choice cannot be ruled out); however, not all current materials available or used will be allowed. Every choice must be assessed with great rigour and realism.

In the same way, also the use of decorative symbols and images will be assessed with great care, since it can become a source of misunderstandings and formal decisions. The meaning of the objects must be perfectly clear and, in general, there is no need to emphasize it by resorting to symbols or images.

Under the patronage of

With the scientific patronage of

EXHIBITION BY INVITATION-ONLY

LITURGICAL OBJECTS

European production scenario

EXHIBITION CATALOGUE

An Exhibition Catalogue will be distributed during and after Koinè 2020.

To this end, participants must submit the following materials to the Exhibition Curator:

1. Presentation text on the artist or workshop that created the selected objects.

The text length must be comprised between 1800 and 2800 characters, including spaces.

2. High resolution digital images of the selected objects and/or other significant sacred vases and liturgical objects made by the artist or workshop.

PROMOTION

The event will be promoted on the specialist press, newspaper and magazines. In addition, the photographic images of sacred vases and liturgical objects exhibited will be included in the Event Website (www.koinexpo.com), in the Koinè Ricerca section.

APPLICATION FORM

The application form must be compiled, signed and submitted to the Exhibition's curator **within Saturday 27 June 2020**.

Along with the application form, each artist is required to submit a **short presentation** (1000 characters including spaces) **and a portrait photographs** that will be used for Koinè Websites and in the catalogues.

By signing the application form, the artists accept the participation terms and undertake to submit the original artworks to be exhibited at the Event within the deadline subsequently notified.

The artists implicitly authorize the Organizer to exhibit the selected artworks during the Event and to reproduce them photographically for related advertising purposes (press and Internet) without receiving financial compensation.

COORDINATION

The Exhibition is curated by Prof. Angelomaria Alessio, Coordinator of Koinè Ricerca's Scientific Committee:

Tel. +39 0423.434660 - Fax +39 0423.1990260 - Mobile +39 351.9591535 - e-mail: a.alessio@alessioconsulting.it

ANNEXES

- Application form.
- Artwork data sheet (indicating the insurance value and return method).

Under the patronage of

With the scientific patronage of

EXHIBITION BY INVITATION-ONLY

LITURGICAL OBJECTS

European production scenario

APPLICATION FORM

If not typed, print clearly

APPLICATION DEADLINE: 27 JUNE 2020

I, _____

address _____ ZIP code _____

city _____ province _____

Website _____

phone _____

fax _____

e-mail _____

Hereby indicate my intention of participating in the initiative, according to the terms herein.
Furthermore, I consent to the use of my personal data, pursuant to Law no. 196/2003

date _____ signature _____

Submit this data sheet to the Exhibition Coordinator, Prof. Angelomaria Alessio:

e-mail: a.alessio@alessioconsulting.it - Fax +39 0423.1990260

Under the patronage of



With the scientific patronage of



EXHIBITION BY INVITATION-ONLY

LITURGICAL OBJECTS

European production scenario

ARTWORK DATA SHEET

If not typed, print clearly

SUBMIT BEFORE 31 AUGUST 2020

I hereby _____

send the following original artwork to be displayed at the Exhibition:

ARTWORK DESCRIPTION

(description and size)

INSURANCE VALUE *

€

€

€

€

* The artworks - accompanied by this data sheet completed in its entirety - are insured for the period going from their arrival at the Fiera di Vicenza until the end of the Exhibition. Any transport damage shall not be covered by the insurance.

Collection of the artefacts:

- Collection at the Fiera di Vicenza in the days following the end of the Exhibition
- Shipping carriage paid via courier (shipping paid by Koinè)
- Explicit renunciation of any right on the original artwork
(which will be donated to a earthquake-stricken Church)

date _____

signature _____

This data sheet must accompany the artworks selected for the Exhibition, and a copy of the same must be submitted to:
e-mail: a.alessio@alessioconsulting.it - Fax +39 0423.1990260

Under the patronage of



With the scientific patronage of

