

EXHIBITION BY INVITATION-ONLY

## THE LIGHT OF HOLY SPIRIT

### Contemporary European Stained Glass Windows and Mosaics

In the Liturgy, stained glass windows and mosaics are tangible and intangible objects at the same time: apart from illuminating and decorating the celebration space, they promote spiritual and theological journeys of light and beauty. Similar to complex paintings, when they adopt a figurative style, they become part of the iconographic program of the church where they are installed.

At every edition, Koinè develops one or more themes to help searching for new solutions that can combine artistic creativity, liturgy and spaces for Christian worship. Koinè 2020 will host the Exhibition “La luce dello Spirito Santo. Vetrate e Mosaici Europei Contemporanei” (The Light of the Holy Spirit. Contemporary European Stained Glass Windows and Mosaics) that will display contemporary artistic stained glass windows and mosaics, innovative experiences and significant stained glass windows and mosaics created for the church by important European workshops. Koinè Ricerca’s Scientific Committee has set as selection criteria for the Exhibition a **different portrayal of the Holy Spirit other than as a dove**.

Koinè is organized by the **Italian Exhibition Group**. The Exhibition is curated by Prof. Angelomaria Alessio; for further info on this event, you can write to him at [a.alessio@alessioconsulting.it](mailto:a.alessio@alessioconsulting.it)

#### PURPOSES OF THIS INITIATIVE

Introducing Koinè visitors to an European production that creates church stained glass windows and mosaics in line with contemporary artistic languages, and with the Church guidelines following the Second Vatican Council.

#### EXHIBITION CONTEXT

The Exhibition will be hosted during Koinè (Fiera di Vicenza, 25-27 October 2020) in the Religious Building Components area. The Exhibition will include large samples of contemporary artistic stained glasses and mosaic, and large reproductions of some of the most important church stained glass windows and mosaics created by the participating workshops.

#### PARTICIPATION: REQUIRED MATERIALS AND DEADLINES

For the artwork selection, you can submit **digital images, catalogues and brochures** on the most significant **church stained glass windows** and on the **items that can be transported** (self-supporting with suitable exhibition supports).

- Participation to the Exhibition is by Koinè’s invite-only and free of charge.
- The Workshops invites must only ensure transportation to the Exhibition and collection of the items exhibited.
- The items will be insured as soon as they reach the Event.
- Item transportation and collection instructions will be notified after applying to the Exhibition.
- The Exhibition set-up fees and artefact insurance costs shall be borne by the Organizer.

Participants are required to submit photos of the stained glass windows they want to display to the Exhibition Curator ([a.alessio@alessioconsulting.it](mailto:a.alessio@alessioconsulting.it)) **within Saturday 27 June 2020**. Koinè Ricerca’s Scientific Committee will supervise the Exhibition consistency, along with the Curator.

Once the items have been accepted, the authors must submit digital images of the same scanned at 300 dpi in TIFF format and RGB colour **within Friday 31 July 2020**. The images will be used to recreate the prototypes, in the Exhibition catalogue, on Koinè’s website and in the press release folder.

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### PROMOTION

The Exhibition will be broadly promoted through all the channels used to promote Koinè, and it will be featured on the Event Website ([www.koinexpo.com](http://www.koinexpo.com)), in the press release folder and in the printed 2020 Exhibitions Catalogue.

### APPLICATION FORM

The Workshop that wish to attend must submit the completed **application form** to the Exhibition Curator within **27 June 2020**. Along with the application form, each Workshop is required to submit a **short presentation** (1000 characters including spaces) **and a portrait photograph** or corporate image (along with the company logo) that will be used for Koinè Websites and in the catalogues.

By signing the application form, the participants accept the participation terms and undertake to submit the items selected by the Scientific Committee among those submitted to the Organizer; they also implicitly authorize the Organizer to exhibit the selected artefacts during the Event and to reproduce them photographically for related advertising purposes (press and Internet) without receiving financial compensation.

### EXHIBITION CURATOR

The Exhibition is curated by Prof. Angelomaria Alessio, Coordinator of Koinè Ricerca's Scientific Committee:  
Tel. +39 0423.434660 - Fax +39 0423.1990260 - Mobile +39 351.9591535 - e-mail: [a.alessio@alessioconsulting.it](mailto:a.alessio@alessioconsulting.it)

### ANNEXES

- Application form.
- Artwork data sheet (indicating the insurance value and return method).

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### APPLICATION FORM

If not typed, print clearly

**APPLICATION DEADLINE: 27 JUNE 2020**

I, \_\_\_\_\_

address \_\_\_\_\_ ZIP code \_\_\_\_\_

city \_\_\_\_\_ province \_\_\_\_\_

Website \_\_\_\_\_

phone \_\_\_\_\_

fax \_\_\_\_\_

e-mail \_\_\_\_\_

Hereby indicate my intention of participating in the initiative, according to the terms herein.  
Furthermore, I consent to the use of my personal data, pursuant to Law no. 196/2003

date \_\_\_\_\_ signature \_\_\_\_\_

Submit this data sheet to the Exhibition Coordinator, Prof. Angelomaria Alessio:  
**e-mail: a.alessio@alessioconsulting.it - Fax +39 0423.1990260**

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### ARTWORK DATA SHEET

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**SUBMIT BEFORE 31 AUGUST 2020**

I hereby \_\_\_\_\_

send the following original artwork to be displayed at the Exhibition:

ARTWORK DESCRIPTION

(description and size)

INSURANCE VALUE \*

_____	€ _____
_____	€ _____
_____	€ _____
_____	€ _____

\* The artworks - accompanied by this data sheet completed in its entirety - are insured for the period going from their arrival at the Fiera di Vicenza until the end of the Exhibition. Any transport damage shall not be covered by the insurance.

#### Collection of the artefacts:

- Collection at the Fiera di Vicenza in the days following the end of the Exhibition
- Explicit renunciation of any right on the original artwork  
(which will be donated to a earthquake-stricken Church)

date \_\_\_\_\_

signature \_\_\_\_\_

This data sheet must accompany the artworks selected for the Exhibition, and a copy of the same must be submitted to:  
**e-mail: a.alessio@alessioconsulting.it - Fax +39 0423.1990260**

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